

KALIEITHOLT

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4745 N Beacon St. | Apt #1S | Chicago, IL 60640

PROFILE

Filmmaker and artist. Interested in crewing on feature productions and community based accessible media and programming. Experience is deeply rooted in documentary film and hybrid experimental work. Outside of the film/video realm exists a strong background in publicity, marketing, event planning, administrative/office work, and supervising/leadership roles.

AWARDS

Excellence in Leadership

The School of the Art Institute of Chicago | Awarded 2006-2009

Employee of the Month

SAIC Media Center | Awarded March 2009 & December 2007

SAIC Peanut Butter and Jelly Scholarship for Leadership | 2008

SAIC Artist/Project Grant for the Spring | 2008

Undergraduate Film/Video Festival | 2008

The Laurel Mackie Memorial Scholarship

The School of the Art Institute of Chicago | 2007

The First Year Program Merit Scholarship

The School of the Art Institute of Chicago | 2006

EDUCATION

Bachelor of Fine Art

The School of the Art Institute of Chicago | Chicago IL | 2009

Certificate in completion of Konst-programmet

Vastermalms Skolan, Sundsvall, Sweden | 2004

SKILLS

Final Cut Pro Suite, Microsoft Office, Adobe programs (i.e., Photoshop, Illustrator, Acrobat, Dreamweaver), HTML, Various film/video cameras and systems, Can speak Swedish.

EXPERIENCE

Revisionist, Hilltop Productions @ Sundance | Film Festival Park City, UT 2010

Editor, Ruthless Films | Chicago, IL 2009

Officer, Student Association | Chicago, IL 2008-2009

Post Production Assistant, Danièle Wilmouth | Chicago, IL 2008

Video Editor, Chicago Film Archives | Chicago, IL 2008-2009

Outreach Coordinator, ExTV | Chicago, IL 2008-2009

Programming Assistant, Facets Multimedia | Chicago, IL 2008

Student Manager, SAIC Media Center | Chicago, IL 2005-2009

Intern, Ragtag Cinemacafe | Columbia, MO 2001

FILMOGRAPHY (AS DIRECTOR)

2009 Burn Me Up: The Story of Jim Younger, 16mm.

2009 Veracity: We All Shine On, mixed formats.

2007 Out of Reach, 16mm.

2007 A LOVE STORY, 16mm.

EXHIBITION

2010 NewFilmmakers Spring Fest 2010 (Veracity: We All Shine On)

2008 Youthful Perspectives: Obsession, Obstacles, and Growing Up Pop
(A LOVE STORY: No Matter What and I Want You)

2008 Chicago Underground Film Festival
(A LOVE STORY: No Matter What and I Want You)

2008 Co-op Journal Show (Film Can journal from Facets Multimedia job)

2008 SAIC Experimental Television
(A LOVE STORY: No Matter What and Out of Reach)

2008 FullBleed (Veracity: Title Sequence)

2008 Playlist DukSong Gallery, Seoul, Korea
(A LOVE STORY: No Matter What)

2008 Leftovers
(A LOVE STORY: No Matter What and Veracity: Title Sequence)

2007 Lust Tulip Toy Gallery, Chicago, IL (Installation)

2006 Artbash Gallery 2, Chicago, IL (3D and 4D works shown)

2006 Sanza High-Concept Laboratories, Chicago, IL
(early clip of Veracity)

COLLABORATED PROJECTS (A SAMPLING)

2009 The Making of the Merry Gentleman (editor)

2009 Wildwood NJ (DVD masterer)

2009 Eric Lefkofsky's Birthday Message (Camera, editor)

2009 Tony & Janina's American Wedding (Additional camera and editor)

2009 This is Joy Division (As Director of Photography)

2009 How I Learned to Fly (Production Assistant, Additional Sound recording)

2008 Dry Erase (As Production Assistant)

2008 Richards-Jones' Untitled Project (As Director of Photography)

2008 The Universe and Young Pilot Nelson (As Sound Recordist)

2007 Craig Down's Family Reunion Slideshow (Photo scans and color correction)

2007 Leone Reeves' Musical "Neptune's Pollywog" (Super 8 documentation)

2007 Lovers Series (As Director of Photography) DV.

2007 Harold Washington Super 8 Shorts, Editing Job for Bill Stamets (on DV)

2007 Emily Siefkin's performance "Tomb of the Known" at the
Museum of Contemporary Art in Chicago (DV documentation)

2006 The Soul Children of Chicago in Concert (DV documentation)

2006 Sickie Cell Awareness Benefit (Photo scans for a video)

Festivals/Programming

- Fall 2008/2009 SAIC Experimental Television on CanTV programmer
- 2008/2009 Undergraduate Film/Video Festival Director
- 2008/2009/2010 True/False Film Festival: Projectionist and Sound Technician